

# Taylor Marie Rasmussen

they/them • AEA

(630) 297-2641 • www.taylormarierasmussen.com • taylor.marie.rasmussen@gmail.com

## INTERNATIONAL TOUR

CHARLOTTE'S WEB Charlotte TheaterWorksUSA/dir. Andrew Rasmussen

## NEW YORK THEATRE

TRANSGRESSIONS (*September 2020*) Jess Columbia University Studio/dir. Colm Summers  
NEXT TO NORMAL Henry Intrepid Theatre Company/dir. Cassidy Layton  
THE STRAY Shadow Rebel Playhouse/dir. Emma Hasselbach  
HOOTENANNY TWELFTH NIGHT Feste Corkscrew Theater Festival/dir. Tom Kapusta  
THE SISTERS Third Sister SoHo Shakespeare Company/dir. Morgan Sullivan  
LIVING THE DREAM Katrina/Kevin The 52<sup>nd</sup> Street Project Stage/dir. Matthew Penn

## REGIONAL THEATRE

THE LOVE OF THE NIGHTINGALE Iris/Phaedra Circomedia (UK)/dir. Paul Clarkson  
STUPID F\*CKING BIRD Mash BOVTS Studio/dir. Matt Grinter  
JULIUS CAESAR Brutus BOVTS Studio/dir. Kim Durham  
SCAPIN Hyacinthe/Nerine BOVTS Studio/dir. Jacquie Crago  
THE CHANGELING Beatrice BOVTS Studio/dir. Emma Callander  
CYRANO DE BERGERAC Roxane Mask & Bauble Dramatic Society/dir. Nicholas Norberg  
AS YOU LIKE IT Jaques RADA Studio/dir. Nona Sheppard  
ROSENCRANTZ & GUILDENSTERN ARE DEAD Guildenstern Georgetown Nomadic Theatre/dir. Robin Joyce  
URINETOWN Little Becky Two-Shoes Mask & Bauble Dramatic Society/dir. Sean Craig  
THE BRIDGE OF SAN LUIS REY Pepita Georgetown Theatre Dept./dir. Derek Goldman  
ON THE ORIGIN OF SPECIES Young Charles Darwin Georgetown Theatre Dept./dir. Natsu Onoda Power

## STAGED READINGS/DEVELOPMENTAL WORKSHOPS

CHOCOLATE CHESS PIE OF AMORY Sharon The Kennedy Center/dir. Maya E. Roth

## TV/FILM

THE MISEDUCATION OF BINDU Featured RooLALA Productions/dir. Prathana Mohan  
POETS ARE THE DESTROYERS Supporting Zoopraxis Films/ dir. Nancy Pop  
I.AM.REAL Lead 1080Eye Films/dir. Eddie Frente

## EDUCATION/TRAINING

**Bristol Old Vic Theatre School** (UK): Master of Arts in Professional Acting

**Georgetown University** (Washington, DC): Bachelor of Arts, Theatre & Performance Studies, Philosophy, Chinese

**Royal Academy of Dramatic Art** (UK): Acting Shakespeare Short Course

**The Shakespeare Forum** (NYC): Act 1, Scene 1 Class *Instructors: Tyler Moss, Sybille Bruun-Moss*

## SPECIAL SKILLS

**Dialects (IPA Trained):** General American, Midwestern American (Chicago Native), Southern American, R.P., London, Northern English, Scottish, Irish, Welsh, Australian

**Languages:** French (Fluent), German (Introductory), Mandarin Chinese (Introductory), Japanese (Introductory)

**Music:** Singing – Alto/Mezzo Soprano (range A3 to A5), Piano, Guitar, Bass Guitar, Vocal Sight Reading

**Stage Combat:** BADC Level 1 (Rapier, Dagger, Unarmed), BADC Advanced (Broadsword, Knife, Axe & Shield)

**Sports:** Fencing (épée), Snowboarding, Bicycle Riding, Swimming

**Other:** Valid Driver's License and Passport, Cosplay

Can work as local hire in New York, Chicago, and Denver